

Sebastian Yradier
sdn. Hiie Kroon

♩ = 110

1

Flööt I

Flööt II

Klarinet I

Klarinet II

Klarinet III

Alt Sax I

Alt Sax II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Horn in F

Horn in F

Horn in F

Alto I

Alto II

Alto III

Alto IV

Trompet I

Trompet II

Trumpet III

Trumpet IV

Tenor

Bariton

Tromboon I

Trombone II

Trombone III

Bass I

Bass II

Percussion

Tambourine

15 4 20

Fl.
Fl.
Klarinet I
Klarinet II
Klarinet III
Alt Sax I.
Alt Sax II
Ten. Sax. I
Ten. Sax. II
Bari. Sax.
Hn.
Hn.
Hn.
Alt I
Alt II
Alt III
Alt IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Ten. I
Bar.
Tbn. I
Tbn. II
Tbn. III
Bass I
Bass II
Perc.
Tamb.

Fl. *mf* 5 25

Klarnet I *mf*

Klarnet II *mf*

Klarnet III *mf*

Alt Sax I. *mf*

Alt Sax II. *mf*

Ten. Sax. I. *mf*

Ten. Sax. II. *mf*

Bari. Sax. *mf*

Hn.

Hn.

Hn.

Alt I

Alt II

Alt III

Alt IV

Tpt. I *f*

Tpt. II *f*

Tpt. III *f*

Tpt. IV *f*

Ten I

Bar.

Tbn. I

Tbn. II

Tbn. III

Bass I

Bass II

Perc.

Tamb.

6

30 35

Fl.

Fl.

Klarnet I

Klarnet II

Klarnet III

Alt Sax I.

Alt Sax II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Hn.

Hn.

Hn.

Alt I

Alt II

Alt III

Alt IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Ten I

Bar.

Tbn. I

Tbn. II

Tbn. III

Bass I

Bass II

Perc.

Tamb.

This page of a musical score, numbered 9, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Clarinets I, II, and III (Klarnet I, II, III), Alto Saxophones I and II (Alt Sax I, II), Tenor Saxophones I and II (Ten. Sax. I, II), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets I, II, III, and IV (Tpt. I, II, III, IV), Tenors (Ten. I), Baritone (Bar.), Trombones I, II, and III (Tbn. I, II, III), and Basses I and II (Bass I, II). The percussion section includes Percussion (Perc.) and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features complex melodic lines with many slurs and ties, particularly in the woodwinds and upper brass. Dynamic markings such as *f* (forte) are present. Measure numbers 60 and 65 are indicated at the top of the first and fifth staves, respectively. The bottom of the page shows the percussion parts, including a tambourine line.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes (Fl.), Clarinets I, II, and III (Klarnet I, II, III), Alto Saxophones I and II (Alt Sax I, II), Tenor Saxophones I and II (Ten. Sax. I, II), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), Trumpets I, II, III, and IV (Tpt. I, II, III, IV), Tenor Horn (Ten. I), Baritone (Bar.), and Trombones I, II, and III (Tbn. I, II, III). The percussion section includes Bass I and II, and Percussion (Perc.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not fully visible on this page) play a melodic line with slurs and ties. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a steady rhythmic pattern of eighth notes. The score is marked with a forte (f) dynamic in several places. A rehearsal mark '70' is present at the top of the page.

Fl.
Fl.
Klarnet I
Klarnet II
Klarnet III
Alt Sax I.
Alt Sax II
Ten. Sax. I
Ten. Sax. II
Bari. Sax.
Hn.
Hn.
Hn.
Alt I
Alt II
Alt III
Alt IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Ten. I
Bar.
Tbn. I
Tbn. II
Tbn. III
Bass I
Bass II
Perc.
Tamb.

Fl.

Fl.

Klarinet I

Klarinet II

Klarinet III

Alt Sax I.

Alt Sax II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Hn.

Hn.

Hn.

Alt I

Alt II

Alt III

Alt IV

Tpt. I

Tpt. II

Tpt. III

Tpt. IV

Ten. I

Bar.

Tbn. I

Tbn. II

Tbn. III

Bass I

Bass II

Perc.

Tamb.

75

80

tr

3

10

Fl.
Fl.
Klarnet I
Klarnet II
Klarnet III
Alt Sax I.
Alt Sax II
Ten. Sax. I
Ten. Sax. II
Bari. Sax.
Hn.
Hn.
Hn.
Alt I
Alt II
Alt III
Alt IV
Tpt. I
Tpt. II
Tpt. III
Tpt. IV
Ten I
Bar.
Tbn. I
Tbn. II
Tbn. III
Bass I
Bass II
Perc.
Tamb.

